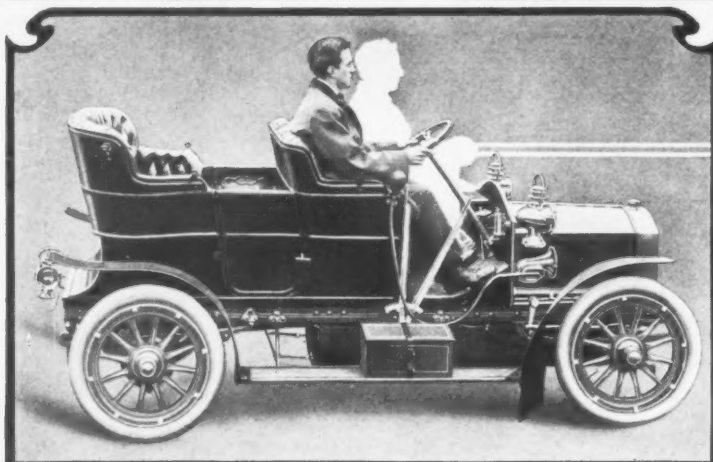


# LIFE

PROPERTY OF  
THE MIDDLETOWN CLUB.  
NOT TO BE MUTILATED,  
OR TAKEN FROM THE BUILDING.





## The New AUTOCAR Control Simple As a Pair of Reins

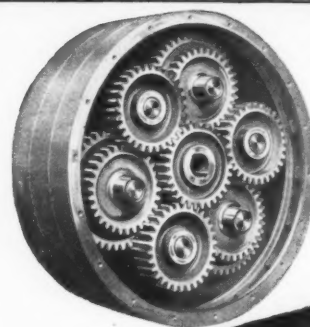
The control of Type XI Autocar brings automobile driving to the simplicity of horse driving. In the rim of the steering wheel, and forming parts of it, are set two grips, one at the right hand, one at the left. These two grips control the throttle and the spark, regulating the speed of the car from 3 to 35 miles an hour. This arrangement brings the steering and the speed regulating together, so that in all ordinary running the only position necessary for the hands is on the steering wheel.

To be sure this car has a gear shift lever and an emergency brake lever at the right of the driver. The gear shift lever, however, is needed only on particularly hard hills, or very bad bits of road. The car loaded with four passengers will climb nearly all hills on the high gear. The foot brakes being ample for all ordinary use, the emergency brake is rarely required. Hence we say that except in extreme cases only one position is required of the hands in driving Type XI Autocar.

This car has four cylinder vertical motor of 16-20 horse power, double side entrance tonneau, and the smartest lines of any car. It is extremely quiet and vibrationless in running while having great power in proportion to its weight. Type XI Autocar is the ideal car for the man who wants an up-to-date, powerful four passenger car without excessive weight. The price of Type XI is \$2000. Catalogue giving full description of it and also of Type X Runabout \$900, and Type VIII Tonneau \$1400, together with name of dealer nearest you, sent free upon request.

**THE AUTOCAR COMPANY, ARDMORE, PA.**

*Member Association Licensed Automobile Manufacturers.*



**Perfect  
Trans-  
mission  
of the**

# CADILLAC

Built upon principles acknowledged to be the only correct ones, mechanically, for its particular duty, the Cadillac transmission combines strength, durability and quietness, involving complete utility of power and requiring the least possible attention. With the aid of this wonderful piece of mechanism the Cadillac approaches closely to being actually *trouble-proof*, and is the most economically maintained of all motor cars. The transmission of the four-cylinder car affords *three speeds forward*—the first and only car with the planetary gear system to offer this advantage.

Runabout, - - -	\$750	Tonneau car, - - -	\$900
Light Touring car - - -	\$950	Four-cylinder car, - - -	\$2,800

All prices f. o. b. Detroit

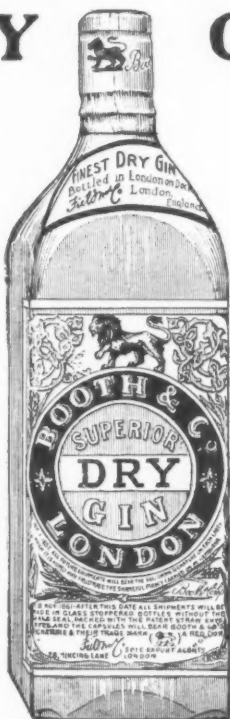
*Write for catalogue K, and address of nearest dealer, where you may see and try a Cadillac.*

**CADILLAC AUTOMOBILE CO.,**

Member A. L. A. M.

**Detroit, Mich.**

## BOOTH & CO.'S DRY GIN



Commands the highest price in London and is recognized as the Best Dry Gin in the world.

Distilled by  
Booth & Co.  
London

Founded 1750

**G. S. NICHOLAS, SOLE AGENT :: NEW YORK**

**If You're  
Real  
Good**



we'll send you a copy of "IF; a Guide to Bad Manners," by James Montgomery Flagg. Of course, you know we mean if you're good for

75 CENTS

**LIFE PUBLISHING COMPANY**

17 WEST THIRTY-FIRST STREET  
NEW YORK

### The Case of Jim.

MAW'S callin' from the milkhouse,  
Callin' stern:

"Jim, yer lazy good fer nuthin',  
Come an' churn."

Paw's callin' from the cornpatch,  
Callin' loud:

"James, yer hulk'n', stupid loafer,  
Time yer plowed."

Nature's callin' from the trout-brook,  
Callin' wish:

"Son, yer poor, tired, lazy feller,  
Come and fish."

Stranger, if we just swapped places,  
Put it clear,

Which of all the three a-callin'  
Would you hear?

—New York Sun.

The Safest Summer Drink  
ROSS'S ROYAL BELFAST GINGER ALE.

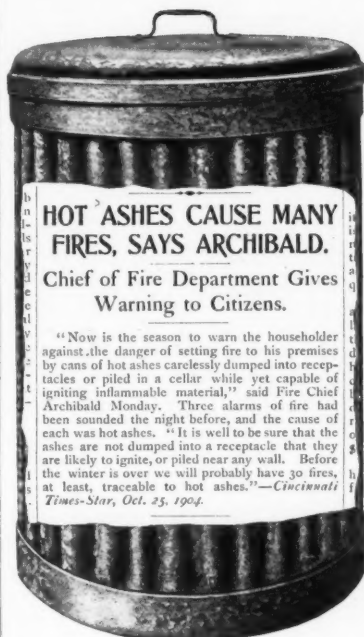
### Couldn't Leave Town.

A LAWYER had a horse that always balked when he attempted to cross a certain bridge leading out of the village. No amount of whipping or urging would induce him to cross it, so he advertised him for sale. "To be sold for no other reason than that the owner would like to leave town."—Mount Jewett (Pa.) News.

### At Last! At Last!

A MAN who is always on the lookout for novelties, says the St. James's Budget, recently asked a dealer in automobiles if there was anything new in machines.

"There's a patented improvement that has just been put on the market," replied the dealer. "A folding horse that fits under the seat."—Youth's Companion.



# Witt's Corrugated Can

The only safe can to have in your cellar for furnace ashes.

Absolutely fire-proof—made of corrugated steel, close-fitting lid. Bottom of can is above the floor; rests on rim only.

The only "good looking" ash or garbage can—galvanized inside and out.

Witt's Pail for ashes, garbage and general household use. Easy to carry. Two sizes: 5 and 7 gal.

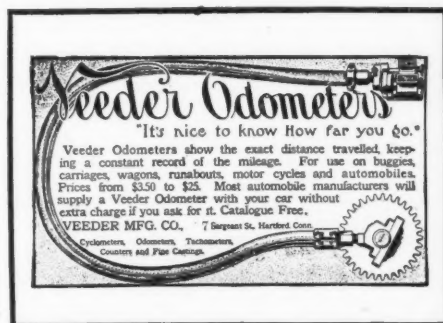
Ask your dealer for "Witt's."

("Witt's Can" stamped in lid and bottom.)

THREE SIZES: No. 1—15½x25 in., No. 2—18x25 in., No. 3—20½x25 in.

If not on sale in your town, write us stating size and how many you want, and tell us your dealer's name. We will see that you are supplied either direct from us or through dealer. Our dealers tell us that while Witt's Cans and Pails are sold on approval, not one has ever been returned by the purchaser. This is certainly a guarantee of satisfaction.

THE WITT CORNICE CO., Dept. B, Cincinnati, O.



## S. ANARGYROS

The fame of fine cigarettes is centered in the standard of excellence set and sustained by Egyptian Deities. This brand has been for years the selection of the connoisseur in the most exclusive clubs of America and Europe.

# EGYPTIAN DEITIES

have all the characteristic traits of quality—that rare aromatic flavor, so prized in the finer selections of Turkish tobaccos and found in its perfection in the delicate Yacca leaf—that uniformity and even richness—that full shape and clear, even draught that come only from the most skilled Egyptian workmanship.



## SINCE 1840

How many things can you remember that were "best in 1840"—and are "still best"?

There are two at least—Government dollars and Williams' Shaving Soap.

Williams' Shaving Stick is as good as Government dollars—but it only costs 25 Cents.

Do not sixty-five years of unquestioned supremacy mean something? We think so.



Send 4 Cents in Stamps for Trial Shaving Stick

THE J. B. WILLIAMS CO.  
Glastonbury, Conn.

## "Recipes for Beverages and a Few Sandwiches"

Book sent free on application



### COCKTAIL SET

Silver Plate or Sterling Silver

Mixer with Strainer; Bitters Bottles; Jigger for Measuring; Mixing Spoon. Especially useful for Summer Homes, Yachts and Clubs.

## MERIDEN COMPANY

International Silver Co., Successor

Fifth Avenue and Twenty-Sixth Street  
MADISON SQUARE

# Hydrozone

In which the only healing agent is Nascent Oxygen (near to the condition of **Ozone**), has been indorsed and successfully used by the foremost physicians for fourteen years. Its absolute harmlessness and powerful healing properties make it invaluable in the treatment of

## SKIN DISEASES

**Hydrozone** is sold by all leading druggists. Preparations with similar names are concoctions containing only water, oil of vitriol, sulphurous acid and inert impurities.

The genuine has my signature on every label:

*Charles Marchand*

Chemist and Graduate of the "Ecole Centrale des Arts et Manufactures de Paris, France."

### A FREE TRIAL BOTTLE

should prove, to the most skeptical, the value of **Hydrozone**.

Mail coupon, naming your druggist, to

**CHARLES MARCHAND,**

57 Prince Street,  
New York City.

Requests unaccompanied by coupon will be ignored.

Only one free trial bottle to each family.

25

Coupon good only until Oct. 17 '05

Write Legibly.

Name.....

St.....

City.....State.....

Druggist.....

ANDREW USHER & Co's

"EXCEPTIONAL"  
"SPECIAL RESERVE O.V.G."  
AND  
"OLD VATTED GLENLIVET"

(A BLEND OF OLD GLENLIVET & OTHER WHISKIES.)

SCOTCH WHISKIES.

G. S. NICHOLAS,

Sole Agent, New York.



# LIFE



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"I SEE THAT PROFESSOR GIGHAM, THE CELEBRATED ALL-AROUND SCIENTIST, IS GOING TO MARRY THAT YOUNG COLLEGE GIRL."

"WHAT'S THAT FOR?"

"HE WANTS TO COMPLETE HIS EDUCATION."

## The Inquiring Maiden.



YOUNG Maiden sought the counsel of Two Wives.

"Tell me," said she, "when I am wed, is it wise to be Jealous of my Husband?"

Said One Wife:

"Often am I jealous of my Husband, but carefully do I hide my Jealousy.

Thus, he doth never suspect it, and so do I keep his Love and his Respect."

Spoke the Other Wife:

"I care not what my Husband may do, and never am I Jealous of him. Yet often do I pretend that I am Greatly Jealous and exhibit brave fits of Jealousy before him. Thus

do I keep his Love and his Respect."

"Ah," quoth the Young Maiden, "I learn, then, that the Wise Woman concealeth Jealousy when it is present, and feigneth it when it is absent. Remembering this, I too shall be enabled to keep my Husband's Love and his Respect."

Carolyn Wells.



"While there is Life there's Hope."  
VOL. XLVI. SEPT. 21, 1905. No. 1195.  
17 WEST THIRTY-FIRST STREET, NEW YORK.



IT was an instructive incident that the Tokio mob should have burned ten Christian churches to spite the peace of Portsmouth.

There is no mistaking the extreme general dissatisfaction that the peace has given in Japan, and they blame the Americans for it, which is rough. It was not reasonable of the Tokio mob to burn churches, nor even to throw stones at Mr. Edward Harriman. Since persons who like the peace give most of the credit for it to President Roosevelt, it is reasonable enough that persons who don't like it should lay the blame for it on him. That is not just, but probably he can stand it, and perhaps it is as well that all the world should not be excessively pleased with him at once. Universal, untempered admiration is not safe for the admired one. It breeds reaction.

There are those—a good many of them—who fear the peace was brought about prematurely, and wish our President had kept his hands off. We suspect that that opinion would not have even such backing as it has if the inside facts about all the influences and considerations that induced the President's action were known. We suspect that if the whole truth ever comes out it will transpire that he acted, not only as the welcomed friend of both combatants, but as the informally authorized agent of most of the civilized world. He is probably entitled to rather less credit for spontaneous enterprise, and rather more credit for discreet helpfulness, than he will get.

That the Japs should show samples of misbehavior is not on every account

to be regretted, for admiration of them has been somewhat too unmixed to last. No people could hope to live fully up to the reputation they have been acquiring, and a timely jolt to our ideal of them may put it on a surer footing. Their peace is a good deal better than the Tokio mob thinks it, and is likely to improve very much upon closer acquaintance.



MEANWHILE, taking it for granted that the Mikado's Government is strong enough to make the peace hold in spite of popular dissatisfaction, what is Japan going to do next? She wanted the indemnity money chiefly to buy more ships with, and strengthen herself, but her new alliance with England is a better strengthener than ships. What is Japan going to do to China, and what will China do to herself? Is the time coming soon, when, China under Japan's tuition having learned to fight a little better, every continent will have to tend more strictly to its own business?

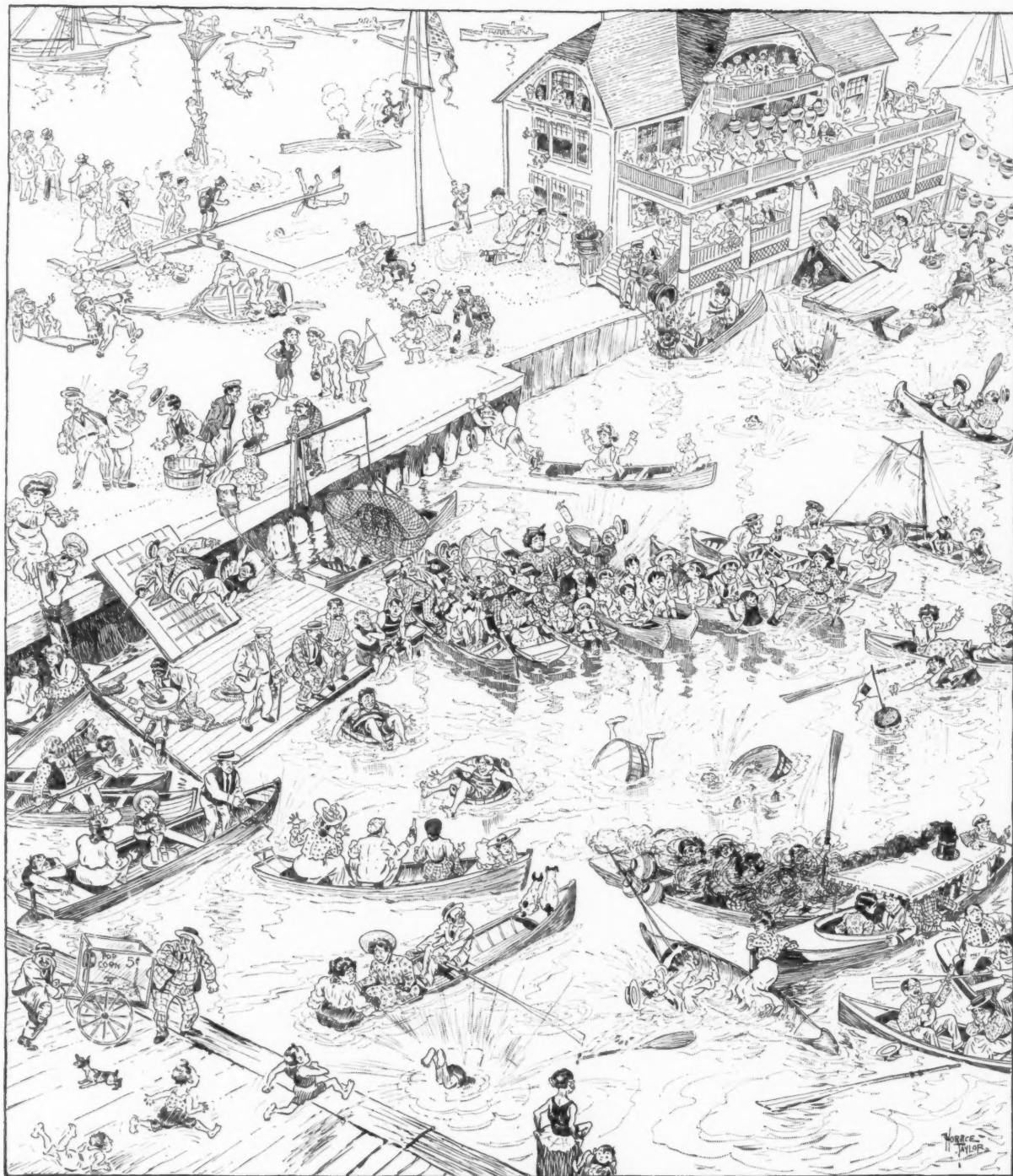
Very likely. The East has awakened and will stay awake, and there will be changes, and Japan will have her hands full of business without fighting anybody for the present. And the Asiatics will have a better hold on Asia than they have had this long time. But they will never lapse back into exclusiveness nor use the Western knowledge they have learned to exclude the Western people. There will be trade and railroads; an opened Asia, never again a closed one.



WE half regret that there has not been further discussion of the interesting issue of manners which lately developed between Mrs. Mackay, the new member of the Roslyn, Long

Island, School Board, and the Rev. Thomas S. Duhigg, rector of St. John's Roman Catholic parish in Brooklyn, and *ex officio* head of the parochial school attached to that parish. Father Duhigg's new \$160,000 school building now in course of construction will have twenty class-rooms, and he is raising money to furnish them. An application was sent (by mistake, it appears) to Mrs. Mackay for a subscription. Declining, she replied: "I absolutely disapprove of parochial schools of the Romanist faith, and consider them a grave menace to our country." Father Duhigg wrote a letter in reply, in the course of which he said to Mrs. Mackay: "In the schools you dislike so much we teach our children the ordinary courtesies of life. As, for example, we would tell them that the use of the word 'Romanist' betrays bad form, and that nice, intelligent people would not be guilty of such a blunder." Then, apparently, he gave both letters to the newspapers. Seen by the reporters, he said that Mrs. Mackay should have omitted from her note her disapproval of the parochial schools and the word "Romanist."

If Father Duhigg's note stands for parochial-school manners and Mrs. Mackay's for public-school manners, we do not see that there is much choice between them. Both are blunt documents. As a member of the Roslyn School Board, a representative body which engages a large share of public attention, Mrs. Mackay may have been justified under the circumstances in recording her disapproval of the parochial schools. It appears, however, to have been a mistake to call the Roman Catholics "Romanists," since that word, though conveying no obvious disparagement, seems to have given offence. But Father Duhigg's exhibition of parochial-school manners is not very edifying. He disparages the value of Mrs. Mackay's opinions, implies that she has never learned the ordinary courtesies of life, calls her mistake a blunder, and prints her letter without her leave. That is surely a lame exhibition of the amenities of controversy. The literary sand-bag, not the bludgeon—the rapier, not the broadsword—is the proper weapon to use in exchanges of this sort.



SNAPSHOTS FROM OUR AIRSHIP.  
THE WATER CARNIVAL.



### Our Fresh Air Fund.

Previously acknowledged...	\$5,561.64
In memory of F. W. J. and N. N. J.....	10.00
Contributed by "Two Little Girls".....	.22
C. W.....	1.00
G. G. M.....	10.00
"In Memoriam".....	10.00
	\$5,592.86

### Acknowledged with Thanks.

**B**ASKETS of fruit from Mr. George M. Olcott.

Also one case of "Shredded Wheat Biscuits" and one case "Triscuits" from The Natural Food Company, Niagara Falls.

Four dozen tennis balls from P. S. Hildreth of New York.

A box of clothing from "A Friend."

**S**OME minds are like the climate of California, luxuriant, full of sunshine, equable and—monotonous.

### A Great Satisfaction.

**"Y**OU owe five hundred dollars."

It was a gay scene at the house of Mrs. Pincher-Puncher. The guests were just about to disband as the young man, who had been playing bridge all the evening, with blanched face gazed at his hostess.

"Five hundred dollars," he repeated. "Why, I thought it was a friendly game of bridge. I didn't know it was for money."

"That is your own fault. I'll trouble you for a check, please."

The guest hesitated. Apparently he was being held up. And yet he realized Mrs. Pincher-Puncher's power in the social world. She could ruin him. He saw there was nothing else to do.

He drew a check-book from his pocket, and accompanying her into the library, wrote out a check for the correct amount and passed it over.

The next day the young man sat in the humble dwelling of one of the most skillful burglars in the country, with a letter of introduction from a politician.

"What can I do for you, sir?" said the burglar.

"A simple thing. Last night I was held up and robbed of five hundred dollars by Mrs. Pincher-Puncher, one of our well-known society women. I want you to call there this evening, if possible, and get my money back. Here's a plan of the house, and you can have all you make, less the five hundred."

Twenty-four hours later the burglar's card was sent up.

"Well, what luck?"

"Here is your five hundred. And five hundred more."

The young man smiled. "You must have made a good thing out of it," he said, "when you are willing to pay me twice as much as I wanted."

"Yes, sir. But it wasn't so much the money I made as the satisfaction."

*The Heiress (pouting):* THE COUNT FAILED TO CALL ON ME LAST EVENING—AND HAS JUST WIRED ME THAT HE "FORGOT IT."

"OH, YOU MUST TRY AND OVERLOOK IT. HE IS NOTORIOUSLY CARELESS IN MONEY MATTERS, YOU KNOW."

"What do you mean?"

The burglar smiled.

"You see, it's this way," he said. "I got there beforehand and looked in through the window. My conscience used to trouble me some. I used to think I was wicked. But now that I've seen the operations of some of those smart people, it's worth almost any amount of money to me to know that I am so guileless and good!"





**B**OSTON is all excited over the prospective opening of a department store. Next summer Boston hopes to attract the attention of a traveling circus.—*Chicago News*.

This would give some enterprising circus man a chance to exhibit a band of trained Chicago aldermen.

The fact that almost three hundred persons have been killed by automobile accidents in the United States since the first of the year may be of sufficient importance to make the reckless chauffeur stop, look and listen for a moment.—*Pittsburg Dispatch*.

The only thing the reckless chauffeur stops to look or listen for is the chance of there being a policeman near.

We had thought that the G. A. R. knew something of the science of pensions, but to the Equitable gang they were mere beginners.—*Charleston (S. C.) News and Courier*.

But the G. A. R. has rather the best of it, for it is a perpetual institution, sanctioned by the Government.

It was after viewing the magnificent proportions of Mr. Taft that the Mikado ordered iced whale for the banquet.—*Louisville Times*.

That is quite different from the diet of crow that some of our leading citizens occasionally indulge in at home.

Some people will miss the war, particularly as they do not know where to get another.—*Chicago News*.

The only thing to do now is to advertise for some small and defenceless nation, with spoils enough to make it worth while, who is willing to be licked and duly assimilated into submission.

The Department of Agriculture during the last two years has taken great interest in promoting gardening work and botanical study among the pupils of the public schools of Washington.—*Chicago Journal*.

Is this another case of corrupting the young?

Very few unsolicited manuscripts are worth reading.—*The Critic*.

Some of the best things LIFE has ever published have come unsolicited, and all the more welcome because from a hitherto unknown author.

A Japanese company has established an experimental bamboo farm in one of the Northwestern States.—*Albany Journal*.

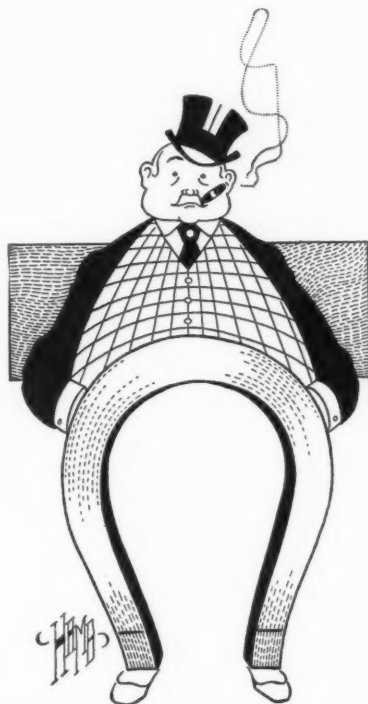
All small boys take notice.

It costs a little mint to run New York, and the bills are still mounting. As now estimated the annual budget for next year will be \$15,000,000 larger than this year's, which was \$110,000,000. A Tammany metropolis comes high.—*Boston Herald*.

And the worst of it is that we've got to have it.

Those who did not buy stocks in the early summer, when they were 10 to 15 points cheaper, take a secret pleasure in seeing prices go down now.—*The Sun's Financier*.

But think of the pleasure of those who, no matter whether stocks go up or down, never buy them at all.



LITTLE WILLIE'S IDEA OF A STEEL MAGNATE.

It is a pity that the Taggart family could not have managed to take counsel from the W. C. T. U., instead of the divorce lawyers.—*Washington Star*.

And yet some of the counsel we have seen issuing from the W. C. T. U. would drive almost any one to drink.

Henry James's lecture on "The Question of Our Speech" is to be printed in a book. Happily, there is no probability of its adoption by our public schools for parsing purposes.—*Rochester Democrat and Chronicle*.

It might be used very effectively, however, as a "bad example."

As the completion of the electric tramway draws near, the rumors among ignorant natives grow apace. The latest is that five hundred Chinese heads must be procured and buried under the power-house before the *kveta hantu* can start running. In consequence of this *jinrikisha* coolies refuse to take fares into the country districts at night.—*Singapore Free Press*.

Even in China the trolley must have its victims, and perhaps rumors of the way it is operated in this country have reached there. Five hundred heads as a tribute to the average trolley is perhaps not an extravagant estimate.

There was a conference of surgeons here this week. They discussed all sorts of ways of alleviating human pain, but there does not appear to have been any discussion of the methods of alleviating surgeons' fees.—*San Francisco News Letter*.

Nor is there ever likely to be, so long as the patients submit.

A wonderful record is that of W. Gould Brokaw, who says he has visited every known resort during the season now closing.—*Home and Abroad*.

It is a great thing to have a mission in life.

The movements of the summer girl are just now clouded in doubt. One thing is sure, however. She has vanished from the mountain and seaside resorts.—*Baltimore Telegram*.

You should institute a search through the dressmakers' and milliners' establishments.

Having secured the Blonde Islands, Japan seems to be putting a peroxide touch to the yellow peril.—*Denver Republican*.

Japan has more things than this in her make-up box.

The New York man who was arrested for stealing life belts from excursion boats was evidently bent upon suicide.—*Louisville Times*.

He may have wanted them for other uses—building or paving material.

### Uncle Sam Soliloquizes.

**I**MMIGRATION is vexation.

Taxation is as bad.

The rule of the Free doth puzzle me—

And the Trusts all drive me mad.

### The Brilliant.

**C**IRCUMSTANCES beyond our control sometimes oblige us to meet brilliant people. Secretly we may feel a desire to avoid them, but there is a certain pride which compels us to appear at ease in their company, even though we never were more uncomfortable.

The man who bristles with information may not be unnecessarily unkind. We are, it is true, obliged to listen to him, and it is always wise to be on our guard against revealing the fact that we know anything at all, lest he have the opportunity, which he dearly loves, of correcting us. We

can in a measure throw ourselves on his mercy, and if we have an ordinary constitution, we may happily survive his attacks of knowledge.

But when a brilliant person rises upon our horizon, there is little hope for us. If he does not hull us at once with a straight shot, he will worry us to death by a fusillade of repartee, and leave us a wreck, to drift away to some friendly port of dullness, where we can be nursed back to our mediocre existence.

We have always felt that the litany we repeat every Sunday when we happen to be in church is strangely defective. It should be amended to read:

"Good Lord, deliver us from brilliant folks."

We have never yet been able to discover the particular reason why a brilliant person was an object of envy.

We have heard of men marrying brilliant wives and regretting it afterwards. The moment that we hear a person is very bright, we begin to shrink. Shall we be able to live up to him? We know that we shall not. Even to make the effort involves us in a species of hypocrisy.

The truth is, that, in these days, it behooves every one to be careful not to be born too bright. If we once acquire a reputation for this sort of thing, we may never be able to recover from it.

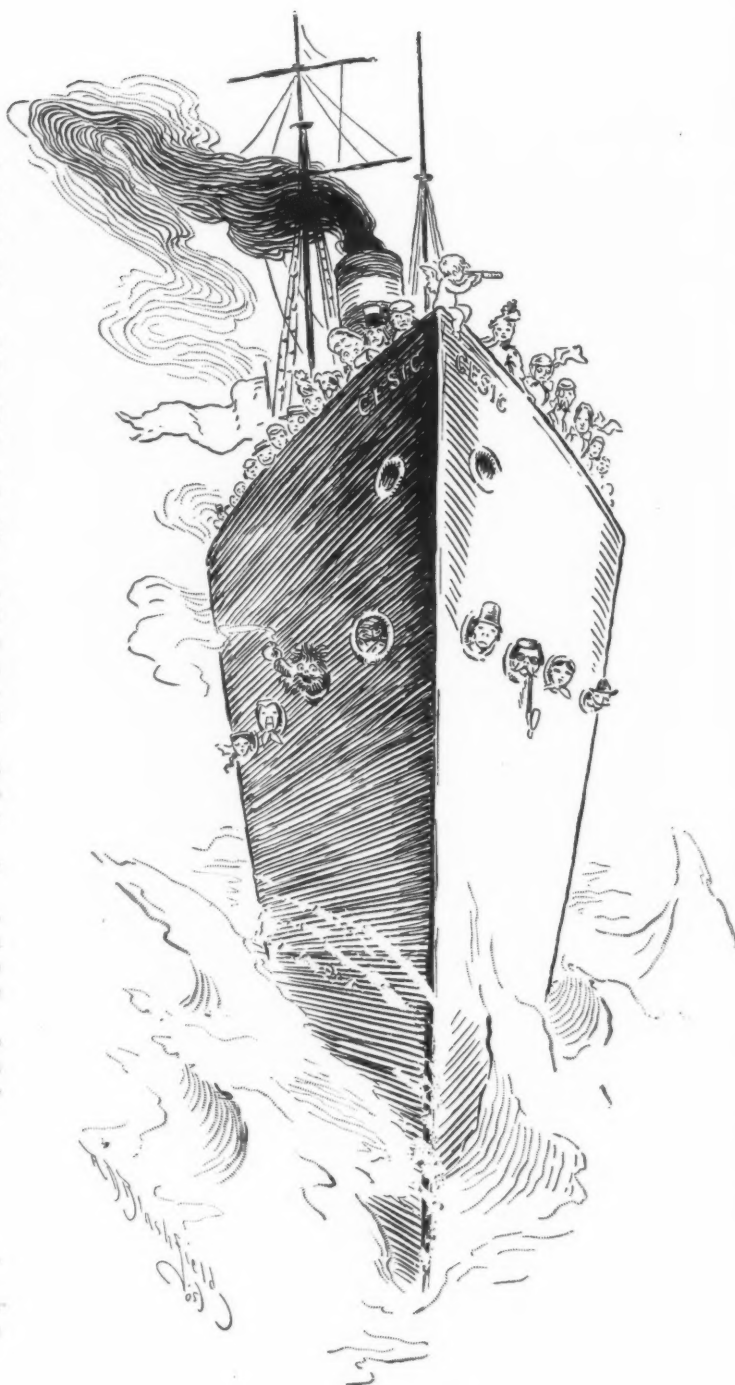
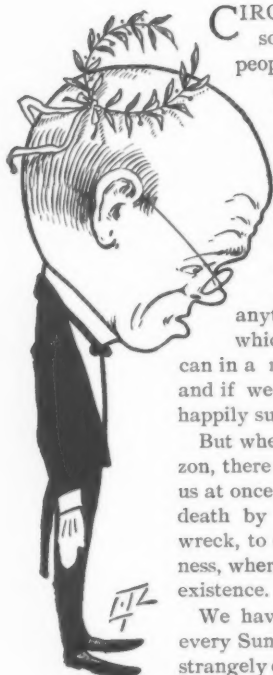
**L**OVE is eternal; it is only the subject that changes.

### Zigzag Heredity.

"**W**HOM do your two little boys resemble, Mrs. Flitter?"

"Well, the homely boy looks like his father and acts like me; and the pretty one looks like me and acts like his father."

**N**OTHING succeeds like excess.



HOME AGAIN.





# The Ballad of Sagamore Hill.



IS morning, and King Theodore  
Upon his throne sits he  
As blithely as a King can sit  
Within a free countree,  
And now he thinks of submarines,  
And now of peace and war.  
His royal robe he handeth Loeb,  
Then wireth to the Czar :

"Come off, come off, thou Great White Czar,  
Come off thy horse so high!  
Send envoys straight and arbitrate  
Thy diplomatic pie."  
Then straightway to the Mik-a-doo  
This letter he doth limn,  
"Come off thy perch, thou Morning Sun,  
And do the same as him!"

Then straightway from the Rising Sun  
Come envoys three times three,  
Komura neat and Sato sweet,  
(An Irish Japanee).  
Small men are they with domy brains,  
And in their fingers gaunt  
A list of seven hundred things  
They positively want.

Then straightway from St. Petersburg  
Come envoys six times two,  
De Witty grand and Rosen bland  
And Nebotoffkatoo—  
Volkynieffskygrandovitch—  
(Here see the author's note,  
"The balance of that noble name  
Came on another boat.")

'Twas on the royal yacht Mayflower  
They met, that noble crew.  
"De Witty grand, shake Sato's hand—  
Komura, how-dee-do!"

While forty thousand gun-salutes  
Concuss on Oyster Bay,  
A proud man is King Theodore  
Upon that trysting day!

To Portsmouth town, to Portsmouth town,  
The sweating envoys puff,  
To speak of tin and Saghalien  
And eke to bluff and bluff—  
But Theodore at Oyster Bay  
Doth while the times between  
By taking trips and dives and dips  
Within his submarine.

For many a day the Japanees  
Uphold their fingers gaunt,  
And mention seven hundred things  
They positively want—  
For many a day the Muscovites  
Down-plant their Russian shoes,  
And mention seven hundred things  
They positive refuse.

Till haply from his submarine  
King Theodore doth peep  
And stops a wireless telegram  
That buzzeth o'er the deep:  
"O Theodore, O goodly King,  
The envoys call our bluff—  
Despite the fuss the stubborn Russ  
Disgorgeth not the stuff."

"Come hither, Mr. Serge de Witt!"  
King Theodore doth say,  
"Now tell me quick by the Big Stick  
Why dost refuse to pay?"  
"Come hither, Baron Kom-u-ra,  
And sit upon my lap—  
Why dost thou cuss and make a fuss  
Thou naughty, naughty Jap?"

To Portsmouth back, to Portsmouth back,  
The envoys then do flee,  
And each is sad and mild and meek  
As an envoy ought to be,  
And as they speak of Terms of Peace  
Politeness doth ensue—  
Like Prince Alphonze and Duke Gaston,  
'Tis ever "After you!"

So soon the terms of Peace are signed  
And put upon a shelf,  
And Theodore doth straightway take  
Great credit to himself—  
The bugles call and roses fall  
On good King Theodore,  
As round the Stick the kodaks click  
Full twelve times thirty-four.

And now when ancient grandsires sit  
Within the evening grey,  
And oysters frolic noisilee  
All over Oyster Bay,  
The greybeard tells his little niece  
How Theodore did trek  
To drag the gentle Bird of Peace  
To Portsmouth—by the neck.

Wallace Irwin.





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•LIFE•



THE HAST MOON.





### The Beginning Season.

**W**ELL, friends, here we are again—slightly disfigured, but still in the ring, to use a bit of fighting parlance. The new season brings signs of promise. That sleeping beauty, dramatic art, is all ready for the magic kiss of genius which shall awaken her from the innocuous desuetude into which she has been thrown by that wicked monster known to the criminal authorities as the Theatrical Trust.

OF large importance to theatre-lovers in America is the new opposition to the Trust. The combination of Messrs. Belasco, Fiske and Shubert, if it be carried out with wisdom, energy and loyalty, means more to the American stage and to the future pleasure of American theatre-goers than anything that has occurred for a long time. The immediate failure or success of a number of productions is not of so great importance, even from the artistic and critical point of view, as the failure or success of this new business venture. Competition is truly said to be the life of trade, and, at the present juncture, honest competition is the only thing which will save the life of dramatic art.

We are assured that the new organization means to substitute fair and courteous dealing with the public, and with those who are dependent on the theatre, for the savage and blackguardly methods of the Trust. Of course, this alone will not suffice to success. The public is bound to go where it will find the attractions and accommodations which will please it best. The Trust is rich and powerful, it is entrenched in the best theatres throughout the country, and still has the first call on the great majority of theatrical attractions. This is the first season of the opposition and, while it has the good-will of the thinking and reading public on its side, it will find it uphill work to win over that unthinking mass which cares only to be amused. If the whole public would take the trouble to know the situation, it might be indulgent to the new combination during the coming season, but, as things are, the new venture has got to rely almost entirely on the excellence of its offerings and trust to its staying powers to carry it through the period of beginnings.

LIFE wishes all success to Messrs. Belasco, Fiske and Shubert. The future of dramatic art in America rests largely in their hands. May they stand together loyally and fearlessly in the battle before them.

THE local manager in cities outside of New York is going to be an important figure in the coming contest. As a rule he has sold his soul to the devil in the form of the Trust. To these managers the Messrs. Shubert, who are arranging out-of-town tours for the new combination, have addressed a letter, from which we make the following extracts as being of interest to theatre-goers throughout the country:

Is there any way in which you can arrange to book our attractions, in conjunction with those of David Belasco, Harrison Grey Fiske, Frank Perley and John C. Fisher?

As you doubtless are aware, Klaw and Erlanger, for purely personal reasons, have refused to give us time at any of the theatres which they represent. This means that they are willing that managers of houses shall do without some of the best attractions in the country, if only it will serve their purpose.

We want to play in your city and in your theatre. If we cannot arrange

for time with you we shall be compelled to build or lease some other place of amusement where you are. We don't want to go to this expense and we don't want to create this opposition to you. There has never been any quarrel between our firm and the managers of theatres throughout the United States. It is certain that you do not wish to encounter such opposition as we are prepared to offer, if necessary. It is also certain that the people of your city will not care to be deprived of the opportunity of seeing Madame Bernhardt, Mrs. Leslie Carter, Mrs. Fiske, Blanche Bates, David Warfield and other stars in the same rank, simply to gratify Klaw and Erlanger.

Why give up part of your profits and still be obliged to dispense with the best attractions in America? Why engender dissatisfaction among your patrons? We can fill all the time at your theatre. These are the attractions which we can give you:

The list which follows includes such attractions as Sarah Bernhardt, Ada Rehan in a Bernard Shaw play, David Warfield, Mrs. Fiske in "Leah Kleschna," Mrs. Leslie Carter, Blanche Bates, Bertha Kalisch, Bertha Galland, Jefferson de Angelis in "Fantana," De Wolf Hopper, Eddie Foy in "The Earl and the Girl," Alice Neilsen, Grace Van Studdiford in "Lady Teazle," Henry Miller, Margaret Anglin, "The Darling of the Gods," and "Mary and John."

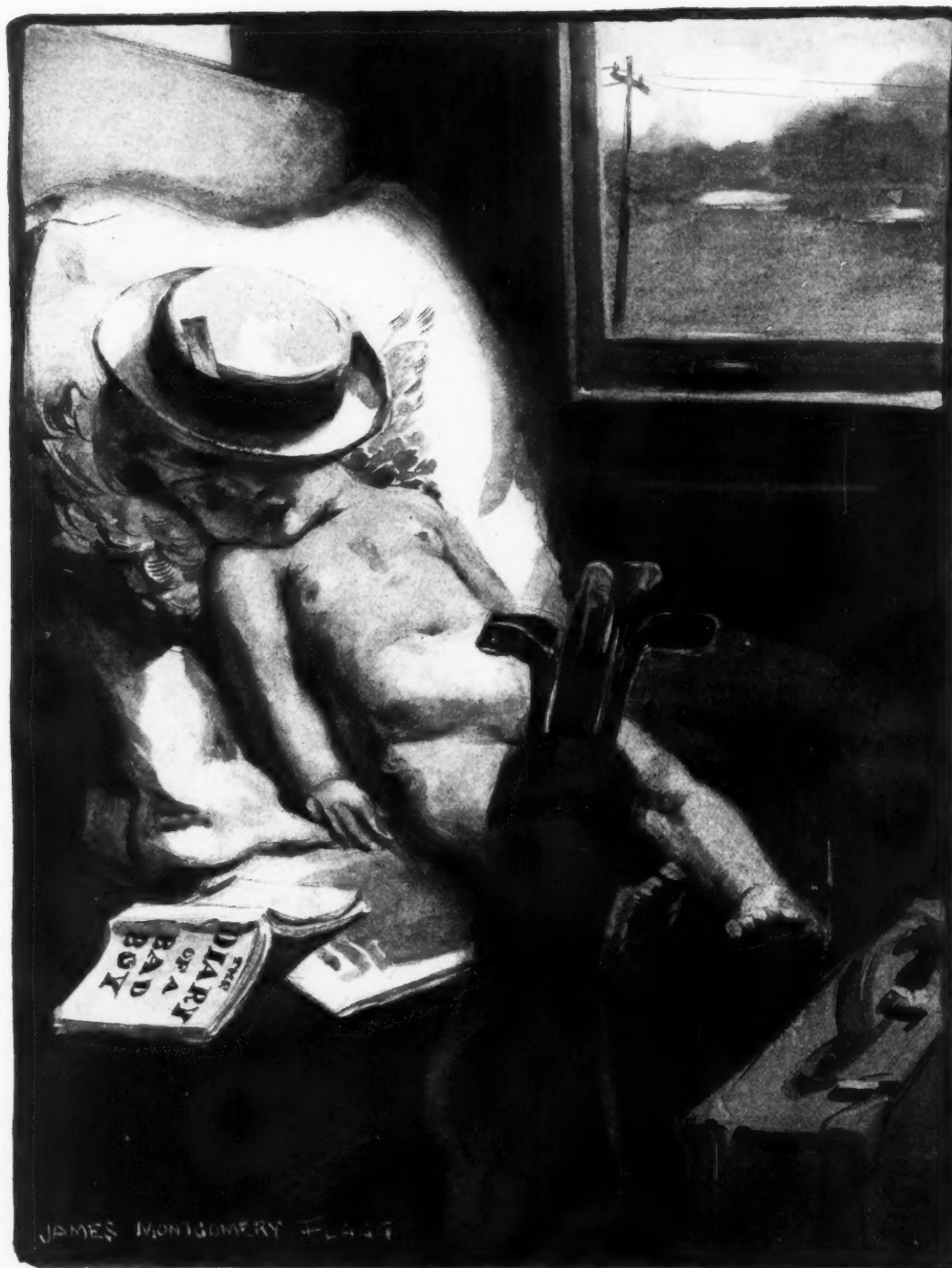
In some places these attractions will have to be presented in non-fashionable theatres. If for no other reason than a selfish regard for the future, the public in these places should put up with a little inconvenience or lack of luxury to support the new venture.

MR. LAWRENCE, who manages the Madison Square Theatre, is evidently not afraid of Messrs. Klaw and Erlanger and their fellow bandits who are comprised in what is or was (for it seems that the organization is in process of decay) the Theatrical Managers' Association. LIFE's reason for its belief in Mr. Lawrence's courage is that he is not afraid to accept LIFE's money for tickets to his theatre nor to admit LIFE's representative when those tickets are presented at the door. Courage among theatrical managers is so rare that LIFE is glad to applaud the exhibition of it given by Mr. Lawrence.

Incidentally there is a very pretty and interesting play being presented at the Madison Square. It is called "The Prince Chap," with the accent on the "Prince." It is a novelty in that its heroine is pictured in three stages from childhood to womanhood; first by two different and very clever child actresses, and in the final development by an actress of maturer years. The author, Mr. Edward Peple, is a newcomer as a dramatist, but he shows in this unpretentious little play that he knows how to work adroitly on the senses of pathos and humor. Throughout the piece one's feelings alternate rapidly between tears and laughter. In the cast are Mr. Cyril Scott, who has a juvenile part admirably suited to his powers; Mary Keogh, with a new and laughable conception of the London slavey; Mr. Thomas A. Wise, here, as always, an admirable man servant; Grace Kimball and Grayce Scott in conventional rôles; and two little girls named Helen Pullman and Edith Speare, who are charming stage children.

"The Prince Chap" is much more interesting than its meaningless title would indicate. It is a sane play for sane people who do not have to be stirred up by sensationalism, and who can enjoy a wholesome play wholesomely and cleverly done.

DISTRICT ATTORNEY JEROME, who at present writing is too ill to perform all of his official duties, has appointed Mr. James W. Osborne as special counsel and prosecuting attorney in the criminal case against the Theatrical Trust managers, who have conspired to drive LIFE's critic out of his position. Mr. Osborne is widely known as one of the most fearless and scholarly members of the New York bar. There are many important legal questions involved in this prosecution and Mr. Osborne may be relied upon to discover how far the subtle crime of conspiracy may be carried with impunity. Business conspiracies are among the worst of our public dangers, and LIFE's readers will be glad to know that this particular one stands a very good chance of being scotched. Metcalfe.



SUMMER IS OVER.

## THE LATEST BOOKS

ONE does not often meet in these days so various and so varied a company as fill the pages of *Talks in a Library with Laurence Hutton*; pages wherein reminiscence, anecdote, glimpses of character, current comment and curious information tumble upon one another's heels in a tempting medley. The book is one that can be opened at any page with equal relevance and closed at the end of any paragraph with equal finality, but the stream of monologue, if never deep, is never stagnant, and one returns again and again to drift on its current, alternately interested and amused.

Two of this summer's stories, *On Tybee Knoll*, by James B. Connolly, and *A Fool for Love*, by Francis Lynde, deal with the struggle of a young contractor against unscrupulous opponents, a subject of which *Calumet K* was one of the earliest, as it remains one of the best treatments. Mr. Connolly's book tells of the logging venture of a young tug captain in Savannah waters, and Mr. Lynde's of a right-of-way war in the Colorado foot-hills between a railway magnate and the civil engineer of a rival road. Both stories are readable, but both heroes are too heroic for their jobs, and the success of each is as unconvincing as it is unearned.

*Sturmsee*, by the anonymous author of *Calmire*, is at least two things that are usually better avoided by both writers and readers, being a sequel for one, and for another a didactic and controversial treatise in a cloak of fiction. But it is seldom that any writer, with as broad and balanced an interest in the abstract philosophy of life, possesses also so facile a creative gift and so entertaining a power of narration, and the story of Carl Sturmsee contains too good a quality of fiction and too interesting a series of discussions to be condemned because these elements are mixed. *Calmire*, which appeared a number of years ago and dealt with the subject of religion, attracted con-

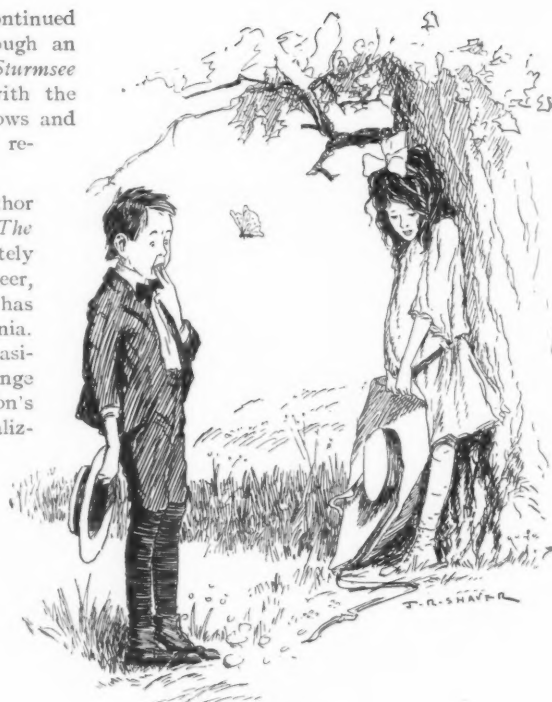
siderable attention and has continued to command a steady, although an unobtrusive, popularity. *Sturmsee* deals in a similar manner with the relations of man with his fellows and deserves, and will doubtless receive, a similar reception.

Frank Lewis Nason, the author of several novels, including *The Vision of Elijah Berl*, lately published, is a mining engineer, the scene of whose stories has been the mountains of California. Berl's "vision" was the feasibility of irrigation in the orange belt, and the story of the vision's fulfillment shows rather tantalizing fictional and dramatic possibilities, for Mr. Nason, in the literary field, is a better prospector than miner. He knows auriferous gravel when he sees it, but much of the dust is lost in the process of panning.

*Paths of Judgement*, by Anne Douglas Sedgwick, is an excellent example of literary vivisection, a novel whose characters live indeed, but only to take their turn upon the operating table; their actions detailed, not that we may follow them, but that we may identify the motor-centers which control them; their story, for there is a story, but the history of the case. In themselves the subjects of this mental clinic are scarcely worthy of such careful dissection, but the skill of the operator is sufficient to excite the interest and hold the attention of her audience.

A number of essays upon various phases of American life and character appear in a volume called *American Thumb Prints*; a volume which makes us regret the abandonment of the pamphlet, that literary deaconate which so fitly interposed between the lay-readership of the magazine article and the full orders of board covers; a volume which is not unworthy of a passing sojourn on the library table, but with scanty claims to shelf room.

*The Second Wooing of Salina Sue* contains six of Ruth McNery Stuart's



AN AWFUL MOMENT.

*Elsie*: NOW YOU'VE CAUGHT ME, ARE—ARE YOU REALLY GOING TO KISS ME?

*Johnny* (desperately): N-NO; HONEST, I WAS ONLY FOOLIN'. I—I THOUGHT YOU COULD RUN FASTER.

little stories of coondom, which, like their predecessors, have the two merits of being well written and of being real coon—a touch of sentiment, a touch of pathos, occasionally a touch of monkey; stories in rag-time.

J. B. Kerfoot

*Talks in a Library with Laurence Hutton*. Recorded by Isabel Moore. (G. P. Putnam's Sons.)

*On Tybee Knoll*. By James B. Connolly. (A. S. Barnes and Company. \$1.50.)

*A Fool for Love*. By Francis Lynde. (The Bobbs-Merrill Company, Indianapolis.)

*Sturmsee, Man and Man*. By the author of *Calmire*. (The Macmillan Company. \$1.50.)

*The Vision of Elijah Berl*. By Frank Lewis Nason. (Little, Brown and Company, Boston. \$1.50.)

*Paths of Judgement*. By Anne Douglas Sedgwick. (The Century Company. \$1.50.)

*American Thumb Prints*. By Kate Stephens. (The J. B. Lippincott Company, Philadelphia. \$1.50.)

*The Second Wooing of Salina Sue*. By Ruth McNery Stuart. (Harper and Brothers. \$1.25.)



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ESTABLISHED SUIT.



I PASS IT TO MY PARTNER.



MAY I PLAY ?



A SHORT SUIT.

Bridge.



# • LIFE •



## COOKIN' THINGS.

When my mother's cookin' things  
You bet I never wait  
To put away my 'ball or gun—  
I drop 'em where they are an' run  
For fear I'll be too late.  
The most exciting kind o' game,  
Er toy, er story book,  
I let 'em go, an' never mind,  
The very minute that I find  
My mother's goin' to cook.

When my mother's cookin' things—  
P'raps it's pies to bake,  
Er doughnuts bobbin' up an' down  
In boilin' grease till they are brown.  
Er p'raps it's johnny cake—  
Whatever kind it is  
I always likes to hook  
The biggest piece of dough I can  
An' bake it in a patty pan,  
When me and mother cook.

—Harper's Magazine.

## CALMING HIM.

The other day a careless mason dropped a brick from the second story of a building on which he was at work. Leaning over the wall and looking down, he saw a respectable citizen with his hat jammed over his eyes. The mason, in tones of apprehension, asked:

"Did the brick hit any one down there?"

The citizen, with great difficulty extricating himself from the extinguisher into which his hat had been transformed, replied, with considerable warmth: "Yes, sir, it did; it hit me."

"That's right!" exclaimed the mason, in tones of undisguised admiration. "Noble man! I would rather have wasted a thousand bricks than have you tell me a lie about it."—*Tit-Bits*.

## TO BENEFIT BRET HARTE'S DAUGHTER.

The daughter of the late Bret Harte, in spite of her father's fame and apparent success, has been left totally unprovided for. Her health has broken down in the attempt to earn her living on the concert platform and the stage. A committee for the Bret Harte Assistance Fund has been formed, with Mr. George Meredith, Sir George Newnes, Sir A. Conan Doyle, Mr. Beerbohm Tree, and Mr. Anthony Hope Hawkins among its members. Subscriptions may be sent to the Honorary Secretary, Dr. L. C. Alexander, Holly Lodge, Upper Parkfields, Putney, S. W.—*London Chronicle*.



GOOD LUCK!

## JOKE IN REAL LIFE.

The following has been displayed in the streets of a provincial town in Russia:

"We, the thieves of this town, announce that this morning we go on strike. For every stolen rouble we have hitherto paid a tax of fifty copecks, whereas the police now demand seventy-five. It is impossible to support our families honestly on the remainder."—*Chicago Daily Journal*.

## "THEN THERE WERE NINE."

A Brooklyn Sunday-school teacher once had occasion to catechise a new pupil whose ignorance of his Testament would have been amusing had it not been so appalling. One Sunday she asked the little fellow how many commandments there were.

To her surprise, the lad answered, glibly enough: "Ten, ma'am."

"And now, Sammy," pleasantly asked the teacher, "what would the result be if you should break one of them?"

"Then there'd be nine!" triumphantly answered the youngster.—*Woman's Home Companion*.

## UNAVOIDABLE.

That the geographical area of the United States is not fully comprehended by the average foreigner is illustrated by an anecdote told by Jefferson De Angelis, the comedian, who is starring in "Fautana." An Englishman, accompanied by his valet, had been traveling due west from New York for four days. At the end of the fourth day, master and servant seated themselves in the smoker of the train, whence the man looked steadily out of the car window. At last his companion grew curious. "John," he said, "of what are you thinking?"

"I was just thinking, sir, about the discovery of Hamerica," replied the valet. "Columbus didn't do such a wonderful thing when he found this country, did he, sir? After all's said and done, 'ow could 'e 'elp it?"—*Harper's Weekly*.

HENRY JAMES thinks the literary critic should never take up a book merely to put it down, because if there is nothing good in the work why waste time in discussing it? Criticisms that are attacks pure and simple he regards as cruel. "What, for instance," he asks, "could be more cruel than Rossini's silent criticism of a score sent to him by a young musician? Rossini was fond of macaroni. The musician, knowing this, sent him, along with his score, a packet of macaroni of unusual excellence. In a humble little note he asked the composer to point out the merits of his work, if he found any there. Rossini's reply ran like this: 'Thanks for your score and the macaroni. The latter was excellent.'"—*Argonaut*.

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Or shake it  
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# • LIFE •



THE SHORTEST POEM IN ENGLISH.

*Et tu,  
Depew.*

—Chicago Chronicle.

LITTLE PET (*on her knees, before retiring*): Mam-  
ma, may I pray for rain?

MAMMA: Y-e-s, if you want to; but why?

"Susie Stuckupp didn't invite me to her picnic."  
—New York Weekly.

THE SOUTH FOR HOSPITALITY: The Manor, Asheville,  
North Carolina, is the best inn South. *Booklet.*

HIS COST.

"Yes, I quarreled with my wife about nothing."

"Why didn't you make up?"

"I'm going to. All I'm worried about now is the  
indemnity."—Pittsburg Post.

HOTEL VENDOME, BOSTON.

The ideal hotel of America for permanent and transient  
guests.

THE END OF IT.

FIRST MILLIONAIRE: Do you regret your tainted  
money?

SECOND MILLIONAIRE: Nope; the second genera-  
tion will lose the taint, and the third will lose the  
money.—New York Sun.

A young man at Gaylord, Kan., told his girl the  
other night that if she didn't marry him he'd get a  
rope and hang himself right in front of her house.  
"Oh, please don't do it, dear," she said, "you know  
father doesn't want you hanging around here."—  
New York Tribune.

A piquant, sparkling palate tickler  
ROSS'S ROYAL BELFAST GINGER ALE.

ONLY AN EPISODE.

MARY: Uncle Ned, what's a honeymoon?

BACHELOR UNCLE: The time between the mar-  
riage and the divorce.—Translated for TALES from  
Meggendorfer Blätter.

JOHN RANDOLPH, of Roanoke, he of the biting  
tongue, once remarked of an opponent that he re-  
minded him of certain tracts of land "which were al-  
most worthless by nature, and became entirely so by  
cultivation."—Argonaut.

PARKE: Anyone with you to keep you from being lone-  
some while your family was in the country?

LANE: Nobody but a box of Fonseca's cigars.

A CASE was being tried on the charge of selling  
impure whiskey. The whiskey was offered in evi-  
dence. Jury retired to try the evidence.

JUDGE (presently): What is the verdict?

FOREMAN OF THE THIRSTY JURY: Your honor, we  
want more evidence.—San Francisco News Letter.

The Best Thirst Quencher  
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THE RECORD.

A Texas jury now holds the record for speedy  
action. One impanelled at Waco managed to convict  
a negro before he was lynched.—Philadelphia North  
American.

AN ounce of intuition is worth a pound of tui-  
tion.—Philadelphia Record.

"when you do drink, drink Trimble"

"Friends so near my bosom ever,  
Ye have rendered moments dear;  
But, alas! when forced to sever,  
Then the stroke, oh, how severe!"

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*Patient:* I DON'T KNOW, "DOC"—I SLEEP SO SOUNDLY NOW THAT MY WIFE GOES THROUGH MY POCKETS MOST EVERY NIGHT, AND TAKES EVERYTHING.

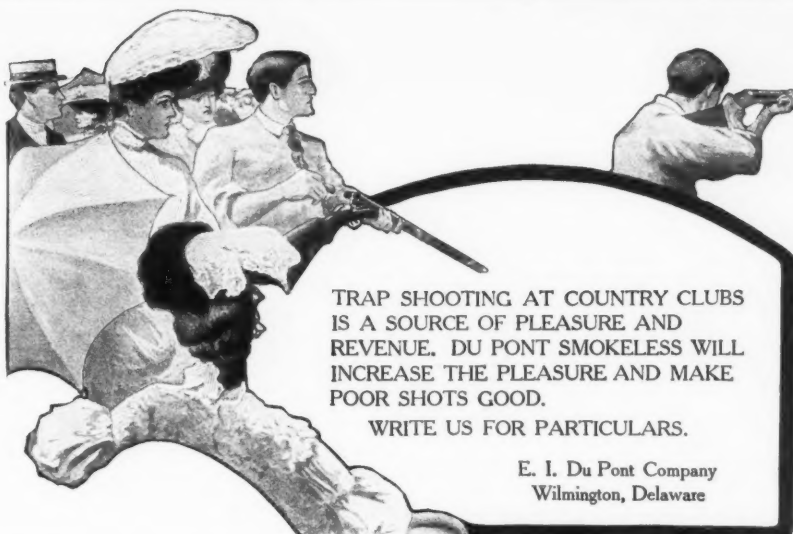
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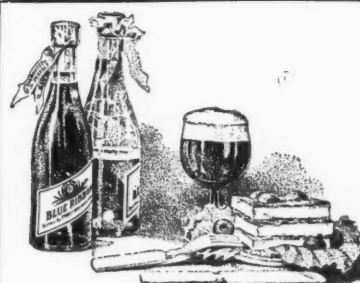
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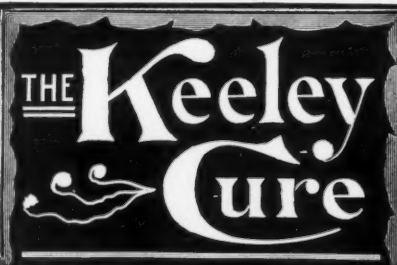
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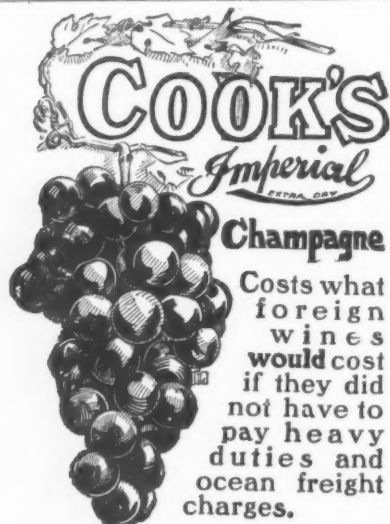


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